

Two Close Peoples Two Far Neighbors

Hrant Dink never wrote a book. He also used make fun of this saying, "I am an author without any books". Of course this joke also indicates an important reality: Hrant was a man of action in the genuine sense of the word. As the founder and Editor-in-Chief of AGOS not only did he develop discourses and actions concerning the most deep-rooted problems of Turkey, beginning with Turkish-Armenian relations but he also contributed to the democratisation process.

Developing discourse and action pertaining to all the issues with regard to the democratisation process of Turkey, particularly the Turkish-Armenian relations; with this study, Hrant Dink, while searching for ways in which Turkey and Armenia could become neighbours to one another in the genuine sense of the word, puts forward the means of mending the past with a perspective focusing on today and the future and a tone that pays attention to mutual dignity.

This study he has undertaken for the Turkish Economic and Social Studies Foundation (TESEV) has the specialty of being the only book he has found the opportunity to complete. In this work Hrant Dink presents a brand new perspective aspiring to also mend the past with the common future he has built regarding Turkey and Armenia. Even though it had not been possible for the book to be published at that time, this was not an issue for him ... Toil was toil, hence it would not go to waste. Anyway, there would be lots of time to make new additions...

His labour is at the same time his all purpose. Understanding Hrant Dink's purpose now, is more important than ever before. So that neither life nor death will go to waste ...

Now we have a guide in our hands regarding how the relations between Turkey and Armenia should be approached, a compass as to how these relations should be navigated.

Cengiz Çandar, Radikal, September 2008

On the cover stands Hrant, staring at the water separating the two countries. As he looks, the water deepens. From where should you grasp a human being so that they can come to their senses and become brothers and sisters; that is what he is pondering. Where can you hold rage from so that it will accept that it is in actual fact fear, that is what he is looking at. He looks deeply. He is looking at the tragedy that becomes more deeply entrenched into this land day by day. He is looking at all those tragedies.

Ece Temelkuran, Milliyet, September 2008

This country must now try to understand him because he always listened to and understood his country.

Karin Karakaşlı, Agos, June 2008

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- The Sounds of Silence II Diyarbakır's Armenians Speak
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- · Born not to be a Soldier
 - 2013 Agenda: Borders / Sınırlar / Սահմաններ



Author Publisher Publications 9786058990005 ISBN Language Pages Turkish 15 cm x 21cm Size First edition



28 December 2009





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